

the pavement

What our customers have said...

“The Pavement are the best. We are hugely proud of our work with them and this is down to their artistry, inventiveness and TLC. If I wore a hat, it would be off right now.”

Edgar Wright, writer/director, Spaced, Shaun Of The Dead, Hot Fuzz

“We’ve worked with The Pavement on countless projects from the Kaiser Chiefs to Scissor Sisters and always found their input invaluable. Beyond making it all happen on time, it’s their creative input that lifts the project that extra 10%”

Iain Funnell, Universal Music

“The Pavement’s films were very strong and captured the essence of each project. The videos made it much easier to communicate the artist’s message.”

Charlotte Ray, PRS Foundation

“Working with The Pavement was a real highlight. The show is very personal to us and we’re very hands on with the production. Thanks to the team’s professionalism, creativity and superb visual skills we have ended up with a product that we’re immensely proud of.”

Peter Serafinowicz, actor/comedian

“The Spaced DVD was lovingly crafted by the good folk at VCI and The Pavement, who did everything in their power to accommodate our inordinately geekish desire to exploit the medium to the full”

Simon Pegg, actor/writer/director, Spaced, Shaun Of The Dead, Hot Fuzz

“I wouldn’t hesitate to recommend The Pavement. Their creative input and technical expertise contributed to the strong performance of all five Peep Show DVDs, and their work with Jimmy Carr has ensured our continuing success in the world of stand-up comedy.”

Ed Hall, 4DVD, Channel 4

“Each project The Pavement do for us is better than the last. We would not think of going anywhere else. As Tina Turner once said, they are simply the best.”

Jeremy Dyson, The League of Gentlemen

“The Pavement are a pleasure to work with and are professional, responsive and talented. Their designs are top quality and they demonstrate creative excellence while maintaining clear user-friendly, age-appropriate functionality. They truly understand our market and needs”

Emma Baehr, Producer, Children’s BBC